

# Foreword: “On the Edge of Reciprocity”

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July 2025

Before us lies a long history of instruments: shells and beads, seals and scales, ledgers and banknotes, floating rates and shadow economies. But behind them stands a deeper transformation—the emergence of a human type who lives by asymmetry, not within reciprocity.

There was a time when value belonged to presence: a measure of grain, a day of labor, a gift returned the next season. Then came the mover—the one who traded not what he needed, but what he anticipated others would need. He did not sow or store. He wandered, watched, exchanged. His tools were not scythes but symbols. He dealt not in substance, but in timing.

Was he more intelligent? More evolved? Perhaps not. But he was astute in a specific way: attuned to disjunction—to the gaps between surplus and lack, trust and suspicion, here and elsewhere. He was the first to operate at the edges of community: socially detached, morally ambiguous, economically mobile.

He did not break the social contract. He sidestepped it.

This figure—whether desert merchant, coastal broker, or early moneylender—was a threshold phenomenon. Not yet systemic, but

no longer incidental. He marked the beginning of value as abstraction, exchange as leverage, and wealth as detachment.

The essays that follow trace this trajectory. From early religious prohibitions on usury to contemporary regimes of extractive stabilization, we encounter variations on the same pattern: how systems arise to monetize vulnerability, how currency becomes a tool of control, and how entire societies are restructured around fictionalized value.

To follow this history is not merely to examine instruments. It is to interrogate the shifting conditions of human trust—and to witness the long, slow disembedding of value from life.

We begin, then, not with a coin—but with a question:

**What kind of person first profited not from what he had, but from what others lacked—and what others still had in excess?**

*As Ibn Khaldūn observed,  
“Commerce tends to flourish in times of decline.”*

**To the unseen weavers of reciprocity.**

*Note: The essays that follow do not offer a linear history of money. Rather, they examine moments when abstraction severed value from life—and how these severances reshaped the very conditions of trust, justice, and survival, as well as the structures of law, debt, identity, and political power.*